



BEECHMONT PLAYERS

EST. 1959



WORKING

a musical

from the book by
Studs Terkel

adapted by
Stephen Schwartz & Nina Faso

localized format conceived by
Daniel C. Levine for ACT of CT

MAY 2-10

directed by
Maggie Ingram King

produced by
**Dan Cohen, Maggie Ingram King,
& Narisa Williams**

vocal direction by
Chelsea Harris



**ANDERSON CENTER
THEATRE**
7850 Five Mile Rd
Cincinnati, OH 45230
beechmontplayers.org

WORKING is presented through special
arrangement with Music Theatre
International (MTI). All authorized
performance materials are also supplied
by MTI. www.mtishows.com



BEECHMONT PLAYERS
EST. 1959

BEECHMONT PLAYERS PRESENTS

WORKING: a musical

From the book by **Studs Terkel**
Adapted by **Stephen Schwartz & Nina Faso**
Songs by

Craig Carnelia

Micki Grant

Lin-Manual Miranda

Mary Rodgers & Susan Birkenhead

Stephen Schwartz

James Taylor

localized format conceived by **Daniel C. Levine** *for ACT of CT*

May 2-10, 2025

directed & produced by

Maggie Ingram King

also produced by

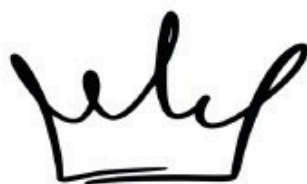
Dan Cohen &

Narisa Williams

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Director's Note

When I was 5, I went to my first ever musical production. It was to see my dad in a show called *Working* at St. Ursula Academy. I sat in the front row with my younger sister, aunt, and uncle, trying to conceal my giddiness as the opening number began but the minute I saw my dad, I couldn't contain it. I immediately began waving enthusiastically and whispering "Daddy! Daddy! Hi!" My dad, ever the professional, made eye contact with me, winked, and continued with his choreography, never breaking character. There was when my story, in my job as a theatre lover, all began.



Studs Terkel's book titled, "Working: People Talk About What They Do All Day and How They Feel About What They Do." is exactly that: a fascinating look at jobs and the people who do them. The concept is insanely simple but the theme remains: every job has a story to tell.

In the late 70's, Stephen Schwartz and Nina Faso adapted Terkel's book into a full musical. It hit Broadway in May of 1978 and has since gone through several revisions, one of which allowing for what is called a "localized version."

The localized version allows the director and cast to replace certain original scenes with interviews of local people, change lyrics and lines to fit their region, and showcase the experiences, cultures, and skills of their specific cast. We opted to go the localized route and to be able to have this much reign in customizing a production has been a rare but welcomed adventure.

The characters in *Working* are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words. The same remains true for the local scenes we created. 25 actors are going to take you on a journey where by the end, our hope is you will all unanimously agree: Everyone should have something to point to - something to be proud of.

Thank you for being here,

Maggie Ingram King

THE CAST

Erica Beimesche	Kate Collins	Chuck Ingram
Doug Bruening	Amy Grace Curtis	Tatiana Jouett
Adam Busemeyer	Sheccid Donatt	Emily Kelly
Jeff Carter	Jess Green	Jess Kennedy
Shelby Carter Collins	Caitlin Ingram	Justin Killeen
Gillian Miller	Regina Stack	
Alissa Paasch	Sally Stewart	
Trey Reeves	John Warf	
Eve Roth	Michael White	
Kent Smith	Rebecca Wiesman	

Scenes & Musical Numbers

Opening: <i>All The Live Long Day</i>	Cast
Mike Dillard, Traffic Reporter	Chuck
Amanda McKenny, Project Manager	Rebecca
Freddy Gomez, Fast Food Worker: <i>Delivery</i>	Trey, Customers
Rex Winship, Hedge Fund Manager	Jeff
Rose Hoffman, Teacher: <i>Nobody Tells Me How</i>	Emily
Terry Mason, Flight Attendant	Shelby
Frank Decker, Trucker: <i>Brother Trucker</i>	Adam, Truckers & Dispatchers
Johnny Patterson, Operator/Sharon Atkins, Receptionist	Justin, Jess K
Kate Rushton, Housewife: <i>Just a Housewife</i>	Jess G, Housewives
Conrad Swibel, UPS Delivery	Doug
Taylor Jax, Active Duty/Tommy Decks, Retired	Tatiana, Michael
Emilia Hernandez, Migrant Worker: <i>Un Mejor Dia Vendra</i>	Sheccid, Workers
Grace Clements, Factory Worker: <i>Millwork</i>	Amy Grace, Millworkers
Kate Collins, American Sign Language Interpreter	Kate
<i>If I Could've Been</i>	Kate, Gillian, Cast
Intermission	
Anthony Coelho, Stone Mason: <i>The Mason</i>	John
Delores Dante, Waitress: <i>It's An Art</i>	Erica, Patrons
Joe Zutty, Retired: <i>Joe</i>	Kent
Jairo Trujillo, Elder Care/Teresa Bautista, Nanny: <i>Very Good Day</i>	Justin, Regina
Tom Patrick, Fireman	John
Maggie Holmes, Domestic Worker: <i>Cleanin' Women</i>	Alissa, Cleaning Women
Ralph Werner, Sales/Charlie Blossom, Ex-Copy Gal	Trey, Eve
<i>Fathers & Sons</i>	Chuck
<i>Something To Point To</i>	Cast

PRODUCTION CREW

Director.....	Maggie Ingram King
Assistants to the Director	Zoey King, Naomi King
Producers.....	Dan Cohen, Maggie Ingram King, Narisa Williams
Music Director	Kristiana Hiner
Vocal Director	Chelsea Harris
Stage Manager	Nor White
Set Design	Regina Stack
Properties	Dan Cohen
Costumers	Adria Bentley, Jan Fisher
Light Design.....	Hannah Barton
Light Execution.....	Brian Batuik
Sound Design.....	Michael Yarick
Sound Execution	Stephen Beck
Sound Technician.....	Alex Ward
Master Carpenter.....	Gerald King
Construction Crew.....	Gerald King, Regina Stack, Zach Van Fleet, Michael White, Brian Batuik
Hair & Make-Up.....	Cast
Lobby Display	Sarah Cohen
House Manager	Dan Cohen
Backstage Crew	Erin Level, Sarah Cohen, Lane Flerlage
Original Artwork.....	Kiya Fix
Program Design.....	Maggie Ingram King
Photography.....	Kiya Fix
Transportation	Gerald King
Tickets & Box Office	Laura Eaton
Publicity.....	Kiya Fix, Mary Stone
Load In/Paint Crew.....	Gerald King, Chuck Ingram, Jeff Carter, Zach Van Fleet, Kelsey Van Fleet, Regina Stack, Michael White, Nor White, Brian Batuik, Dan Cohen
Ushers.....	Brenda Figgins, Carolyn Kramer, Katy Phelan, Leah Merritt, Deborah Jeschke, Ray Smith, Donna Surber, Michael Surber Jim Waldfogle, LeeAnne Waldfogle, Cindy Ernest, Isaiah Burton, Wayne Kirsch

ORCHESTRA

Keyboard	Kristiana Hiner
Guitar/Bass.....	Scott Vennemeyer
Percussion.....	Greg Botos

THE CAST



Erica Beimesche (Delores Dante): Erica is pumped to serve up some delicious comedy in her debut with Beechmont Players. She was last on stage in Footlighters' *Joseph and the Amazing Technicolor Dreamcoat*, or you may have seen her as Aphrodite in *Momus and Aphrodite*, a witch in *Macbeth*, or Miep Gies in *The Diary of Anne Frank* with CenterStage Players. Love to her family and husband Tyler.



Doug Bruening (Conrad Swidel/Trucker): Doug is thrilled to be joining Beechmont Players for the 4th time. By day, he is a software engineer and by night, an aficionado of all things theatrical. His specialty is crafting award-winning props for productions around town. Interestingly, a skills assessment test in Jr High revealed the profession he was least suited for is theatrical performance, which might explain why one critic recently described his performance as "lack-luster" and "one-note". In response, Doug exclaimed, "Hey! I'm 'Working' on it!" He invites you to judge for yourself and sincerely hopes you enjoy the show!



Adam Busemeyer (Frank Decker/Customer): Adam is delighted to be back in musical theater after a (very) long break and is so grateful for this opportunity. This experience has brought back so many great memories from high school drama club, where he pays tribute to his last theater credits, most notably as Seymour in *Little Shop of Horrors*. Adam would like to express his gratitude and love to the friends & family who have been incredibly encouraging and supportive of his return to the stage.



Jeff Carter (Rex Winship/Trucker/Football Coach): In over 30 years of theatrical experience, Jeff has worked with theater companies across the southeast from Georgia to the Northern Kentucky/Cincinnati area, including multiple BPI productions. He was last on stage in *Oliver* as Mr. Brownlow, with Merit Theater Company. A retired geologist, he best relates to truck drivers. One of his first jobs entailed delivering/manning 28 ft instrument trailers to drilling sites anytime, in all conditions. Jeff thanks his wonderful wife for her unwavering support and you, the audience, for coming out to enjoy this insightful work.



Shelby Carter Collins (Terry Mason/Dispatcher/Millworker): Shelby thanks you for choosing Beechmont Airlines for your in-flight entertainment (don't worry, WiFi doesn't cost extra). While she is familiar with the luxuries of Beechmont Airlines, she is coming back to the stage after hiding in the wings for the last few shows. Shelby would like you to send condolences to her theater widow, David, who faithfully supports this weird hobby of hers. She would also like to remind you to always secure your own air mask before assisting others.



Kate Collins (Self/Housewife/Cleaning Woman): *Working* marks Kate's first production with Beechmont Players! Kate has been on all sides of the stage working as a performer, stage manager, and as an interpreter for dozens for shows. Her favorite experience was when she had the opportunity to interpret for the national tour of *The Book of Mormon*. Kate wants to thank her wife, Hannah, and her mom for their unwavering support through this journey.



Amy Grace Curtis (Grace Clements/Driver): Amy Grace is delighted to return to BPI, having first performed with them as a child in *The Man Who Came to Dinner* at Maddux Elementary in 1970-something. Favorite credits include *The Prom*, *The Great American Trailer Park Musical*, *Rocky Horror Picture Show*, *Godspell*, *Young Frankenstein*, *Evita*, *Parade*, *42nd Street*, and *Jesus Christ Superstar*. By day, AG is a Business Development Lead and proud employee-owner at MOTZ. Much love to JWC!



Sheccid Donatt (Emilia Hernandez/Driver/Patron): Sheccid is a new transplant from California. As a mexican immigrant herself, she is proud to be able to show the realities of many immigrants. Her favorite roles have included Berthe (*Pippin*), Queen of Hearts (*Alice by Heart*), Thea (*Spring Awakening*), and Annie (*The Play That Goes Wrong*). IG: Sheccid.donatt



Jess Green (Kate Rushton/Patron): Jess is excited to debut with Beechmont Players! She is new to the Cincinnati community theatre scene and has partaken as Marian in *The Music Man* and Babette in *Beauty and the Beast*. A big shout out to her amazing husband for all of his help & support and her beautiful 15 month old son...for she really resonates with her role in this show!



Caitlin Ingram (Driver/Dispatcher/Migrant Worker/Cleaning Woman/Understudy): This is Caitlin's 4th show with Beechmont Players, the last being *Honk!* right before the world was shut down. She was last seen in Mariemont Player's production of *This Random World*. A proud member of a theatre family, Caitlin is grateful to be a part of this production as she gets to share the stage with her dad, Chuck, and be directed by her sister, Maggie. A special shoutout to her fiancé, Jon, for all his support while she's been at rehearsals.



Chuck Ingram (Mike Dillard): Chuck returns to the Beechmont stage after a stint in the tech booth as lighting designer for *Fun Home* earlier this season. On stage, Chuck has appeared in many BPI productions including Daddy Warbucks in *Annie*, Potiphar in *Joseph and the Amazing...*, and as Bullfrog in *Honk!* Chuck loves working with first time directors, especially when they have his last name, and enjoys being on stage with his daughter, Caitlin. Thank you for supporting community theatre!



Tatiana Joulett (Taylor Jax/Cleaning Woman): Tatiana is new to the world of theatre, though she's always had a love & passion for the arts. She is beyond thrilled to have this first opportunity with Beechmont Players, especially in a production she relates to so much. She wants to thank BPI for the chance to show her 2 beautiful daughters it's never too late to chase your dreams or try something new. Many thanks to her friends and family. To my babies: Mommy loves you so much!



Emily Kelly (Rose Hoffman/Cleaning Woman): Emily is delighted to make her Beechmont Players debut! Her favorite credits include *A Chorus Line*, *The Sound of Music*, and multiple productions of *Godspell*. She holds a BFA in Acting & Directing from Marshall University.



Jess Kennedy (Sharon Atkins/Migrant Worker/Patron): Jess is excited to make her Beechmont Players debut in *Working*. This is her first show after a hiatus to establish her career in commercial payments and start her family. Some of her favorite previous shows include *Arsenic and Old Lace*, *Moon Over Buffalo* and *Cinderella*. She would like to thank her family, especially her wife Kerri and two children for all of their love and support.



Justin Killeen (Johnny Patterson/Migrant Worker/Jairo Trujillo): Justin is thankful to be returning to the stage after a 6-year hiatus. His love for theatre began in middle school with his first show, *The Music Man*, and continued to grow in high school, where he performed in numerous productions. *Working* marks a meaningful step back into the world of performing for Justin and he's thankful for the chance to grow, reconnect, & share the stage with such a talented and supportive cast.



Gillian Miller (Soloist/Customer/Cleaning Woman): Gillian is thrilled to be working with Beechmont Players for her first production with them. Her latest productions includes *Joseph and the Amazing Technicolor Dreamcoat* with Footlighters Inc. She is thankful for the amazing support from her family, her amazing friends, and boyfriend. Enjoy the show!



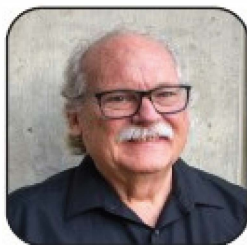
Alissa Paasch (Maggie Holmes/Customer): Alissa is thrilled to be returning to the stage after an almost 20-year hiatus. She is the Education Director at The Carnegie and challenges students to practice bravery and take creative risks. Her return is dedicated to her two incredible daughters who are going to do incredible things. Time to put her money where her mouth is!



Trey Reeves (Freddy Gomez/Ralph Werner): Trey is a hometown boy who is extremely thrilled to be performing in his first show since moving back home from California! Previous roles include: Ensemble (*The Spongebob Musical*), Tick (*Priscilla: Queen of the Desert*), Doug (*Disney's Descendants*), Lewis (*Pippin*), Ensemble (*Bright Star*), Pantalone (*Servant of Two Masters*). Socials: @trey-vrev



Eve Roth (Charlie Blossom/Customer/Patron): This is Eve's first production with Beechmont Players. Other credits around town include *It's a Wonderful Life*, *Wait Until Dark*, *Bonnie and Clyde*, *The Best Christmas Pageant Ever*, *Billy Elliot*, and *The Who's Tommy*. She is currently studying Theatre at Northern Kentucky University. She spends most of her free time playing video games, such as Fortnite, and collecting sweatshirts.



Kent Smith (Joe Zutty/Customer): Kent has a B.A. in Music with a Theatre minor. He is a multiple Orchid winner both on stage for acting, music performance and music direction and also for set building at many theaters in ACT Cincinnati. He recently was awarded the Mario Pitocco Award and The Spirit of Community Theatre award. Some of his favorite rolls include Morrie Swartz in *Tuesdays With Morrie*, Mel in *Addams Family*, Selsdon in *Noises Off*, Dr Watson in Ken Ludwig's *The Hound Of Baskerville*. Kent was last seen on stage at The Drama Workshop's production of *Dear World*.



Regina Stack (Theresa Bautista/Millworker/Cleaning Woman): Regina is thrilled to be both on stage and behind the scenes for this production, serving as a cast member & the set designer. Having worked in and on this show twice before, she's especially excited to revisit it with a fresh cast and reconnect with talented folks she hasn't worked with in a while. Her theater journey in Cincinnati began with *Annie* at Beechmont Players, and she's delighted to be working with some of that original crew again. Past credits include productions with CMT, Beechmont, The Drama Workshop, and Footlighters. Offstage, Regina works in construction and landscape design and loves the ability to bring shows like this to life.



Sally Stewart (Housewife/Ensemble): Sally is new to Beechmont Players but happy to be back on stage after growing up watching theatre with her family and participating in her high school theatre. Many thanks to all staff & musical comrades for making her debut performance as enjoyable and seamless as possible. Additionally, she would like to thank her friends, family and fiancé for their unwavering love and support!



John Warf (Anthony Coelho/Tom Patrick/Trucker): John is making his Beechmont Players debut with *Working*. He was most recently scene as Officer Brophy in *Arsenic and Old Lace* and General Glossup in *Jekyll and Hyde*, both at greater Hamilton Civic Theatre.



Michael White (Tommy Decks/Millworker/Patron): Mike is thrilled to be making his Beechmont Players premiere in *Working*. Previously, he was seen on stage only in high school productions and with the Berea College Country Dancers - many, many years ago. His appearance in this production is based on the encouragement of his kids. Outside of his professional career as a statistician, he enjoys playing ukulele, piano, and doing English Country Dancing. He would like to thank his family for their support.



Rebecca Wiesman (Amanda McKenny/Dispatcher/Housewife): Way back in 2003, Rebecca performed in her very first show with BPI, *Blithe Spirit*, and has been both on and offstage in numerous productions since then. Most recently, Becca was seen as Vera in *The Odd Couple: Female Version* and as a member of the Chorale for Merit Theatre Company. She has loved bringing Amanda to life and getting to storytell alongside this wonderfully talented cast. By day, Becca works at Xavier University and resides in Anderson Township with her husband of 24 years, Andy, their 21-year-old daughter Sophia, and their collection of tiny dogs. Enjoy the show!

**The Beechmont Players would like to thank
the following patrons for their generous
contributions:**

Bert Bethiany
Ray Lebowski
David Levy
Sharon Shelton
Tom Shelton

PRODUCTION CREW



Maggie Ingram King (Director/Producer): Maggie is a multi-award winning actor, stage manager, assistant director, and lobby display designer. No stranger to Beechmont Players, Maggie has worked on or been in more than 15 of their productions and spent 8 years on their Board, with 4 of them as President. She was last seen on the BPI stage as Gladys in *Gladys Nights*. *Working* holds a special place in her heart and she's beyond grateful for the opportunity to direct it. An enormous thank you to the BPI Board, her

friends and family, but most of all, to her loves: Gerald, Zoey, and Naomi.



Dan Cohen (Producer/Properties/House Manager): Dan is pleased to be part of another Beechmont Players production, having recently been seen on stage in *Fun Home*, and backstage as a Producer of *Moonlight and Magnolias*. Dan would like to thank Maggie for all of the hard work she's put in to making *Working* an incredible production, the Beechmont Players Board for being the best team out there, and his amazing wife Sarah for jumping on the train right along with him (and for spending their anniversary

at the theater!). Enjoy the show!



Nor White (Stage Manager): Nor is delighted to be a part of another Beechmont show. They are a graduate of Ball State University. Previously, they were the stage manager/dramaturg/light technician of *Fun Home* and the sound technician of *Gladys Nights*. They would like to thank the entire *Working* cast and crew, especially the director, Maggie Ingram King, for the opportunity to be part of such a wonderful show. They would also like to thank their parents for their unending support.



Chelsea Harris (Vocal Director): Chelsea is thrilled to return to Beechmont Players after a 13 year hiatus. Her last show with Beechmont was *Forever Plaid* of which she was Assistant Vocal Director. She holds a Bachelor's degree in Vocal Performance from Northern Kentucky University, where she performed in numerous operatic roles. Since graduating, Chelsea has expanded her repertoire in musical theatre, performing in *Matilda the Musical* (ROYAL), *The Prom!* (CMT) & *Joseph and the Amazing...* (Love-land Stage Company). Chelsea has also worked as a Vocal Director

for several productions. When not performing, Chelsea enjoys crocheting and baking treats for her loved ones. She also serves as a liturgical vocalist for local places of worship. She is deeply grateful to her husband Ryan for his unwavering support of her musical and theatrical dreams.



Michael Yarick (Sound Design): Michael is a multidisciplinary creative based in Cincinnati. He holds an MFA in Theatre Arts with concentrations in Performance & Pedagogy, as well as a BA in English/Drama. His original full-length play, *All Things Considered: A Historical Farce*, will premier with the Beechmont Players this August. Recent credits include coaching the Kennedy Center's National winning Irene Ryan's Acting Scholarship, and the creation of *Spectral Sights & Sounds: An Evening of Music & Theatre on the Spectrum*.



Hannah Barton (Light Design): Hannah is excited to join Beechmont Players for her first production with the group. Previously, she worked with The Drama Workshop, doing light design for their annual *Home Brew* performance. While attending Ohio University, Hannah was involved in set construction and lighting. She looks forward to continuing her work in theatre with future productions.



Adria Bentley (Costumes): Adria is happy to be back to costume another Beechmont show after last assisting with *The Matchmaker*. Adria is a veteran seamstress who has also done costume work with McNicholas High School.



Jan Fisher (Costumes): *Working* is Jan's second production with Beechmont Players after costuming *Fun Home* earlier this season. She has costumed other shows with local theatre companies including *Legally Blonde* (Footlighters), *August Osage County* (Mariemont) and *Ragtime* (CMT). She has been a seamstress since childhood and costumed several shows while her children were in high school. Jan also runs a small business, T2B Sew Creative, where she makes dog bows and bandanas, as well as any other sewing needs. She wishes to thank

her husband for his patience while she is working on the show.



Sarah Cohen (Run Crew/Lobby Display): Sarah is excited to join Beechmont Players for another production, and to add "Lobby Display Design" to her list of skills. Beechmont audiences may most remember Sarah from her recent performances in the *Measure a Year Cabaret*, and as Helen Bechdel in this past Fall's production of *Fun Home*. Sarah is happy to be able to spend time backstage for this production with her husband (Dan), her awesome kid (Lane), the rest of of the BPI fam.

ORCHESTRA



Kristiana Hiner (Music Director/Keyboard): Kristiana is an award winning vocal director, music director, and pianist who has been involved with musical theatre since her days at ECU. Favorite credits include: *Into the Woods*, *Assassins*, *Rock of Ages*, *All Shook Up*, and *Hello Dolly*. Having a passion to share her love of theatre with others, she is involved with several local high school productions, including being able to perform with her own children at Beechwood. Kristiana is excited to be in her first show with Beechmont Players and is thankful to the cast and crew for welcoming her with open arms. None of this

would be possible without the support of her husband and sons. And as always, to her father - thank you for the music.



Scott Vennemeyer (Guitar/Bass): Scott is a local area PhD student who loves to learn and play new instruments in his free time. Scott also fills in for many Cincinnati area bands and regularly plays saxophone and clarinet with his German band, The Polka Warriors.



Greg Botos (Percussion): Greg has been active in community for many years. It is rare he plays a show he has not played before - this is actually his second time doing *Working*. Greg is a percussionist in two local community bands, and a drummer with local dance bands, including his own - a German band named The Bergstrasse Boys. On top of playing in multiple bands, he teaches percussion privately in the West Chester area and is also a percussion write/arranger at the high school level. Favorite shows include *1776*, *Guys & Dolls*, *The Sound of Music*, *Bonnie and Clyde*, and of course, *Legally Blonde*.



Beechmont Players is proud to partner with the Comboni Mission Center and appreciates their support of our season.

Beechmont Players Board Members

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Beechmont Players would like to thank

Cherry Grove United Methodist Church,
Kathy Beiting & Cincinnati Music Theatre,
Eric Cimini, Kaitlyn Iocco, Mary Stone, CrossFit Cincinnati,
Cammie Turrin, Turpin High School Athletic Department

HOUSE INFORMATION

Tickets

- Tickets are available at www.BeechmontPlayers.org or (513) 233-2468.
- The box office, located in the Anderson Center lobby, will open one hour prior to every performance.
- Notice will be posted online and on the ticket phone line if a show is sold out.
- Individual performance tickets cost \$20.00 for adults and \$18.00 for students, seniors and active duty military.
- Each audience member must have a ticket. Although there are no age restrictions, parents should use discretion. Information on shows, including recommended ages, is available by calling our ticket line at (513) 233-2468.

Emergency Exits

Emergency exits are located at the front and rear of the theater on each side.

Handicapped Accessibility

The Theater is located on the main floor of the Anderson Center, and handicapped seating is available for every performance. Please let us know in advance if you have special needs to allow you to enjoy the performance.

Smoking

Smoking is not permitted within or on the grounds of the Anderson Center.

Cell Phones and Other Electronics

Please turn off all noisemaking devices such as cell phones and tablets, and refrain from messaging during the performance.

Food and Drink

Refreshments will be available during intermission. Food and drinks are not allowed inside the theater.

Photographs and Recordings

Photography and/or sound recording is prohibited by the performance contract.

Latecomers

Tickets are valid only if presented for admission **before** the start of the performance for which they were issued. Patrons arriving late are not guaranteed admission, but will be seated at the house manager's discretion.

For More Information

Go to www.BeechmontPlayers.org or call (513) 233-2468.



Epiphany UMC is a regional congregation
serving people throughout
Southwestern, Ohio.

We are an ***inclusive*** and ***affirming*** church
whose mission is to create a passion for Christ,
love for all, and making disciples for
transformational change in our world.

www.epiphanyumc.org

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Tuesday 3-10pm (Taco Tuesday)

Wednesday 11am-10pm (Last Call Trivia @ 7pm)

Thursday 11am-10pm (Music Bingo @ 6:30pm)

Friday & Saturday 11am-11pm (Brisket Available)



**8251 Beechmont Ave
Cincinnati, OH 45255**

www.wanderingmonstersbeer.com